



Pluto Boll

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(954) 856 - 6475

Acting (non-musical theatre)

<i>Romeo and Juliet</i>	Romeo	Upstart Crow	Clove Love	2025
<i>Heirs to the Pirate Throne</i>	Henry Hyde II	Boynton Beach Pirate Fest	Tim Fraley	2024
<i>The End of the Road</i>	Zeke	Far North Follies	Seamus Knight	2024
<i>The Devil and the Candlemaker</i>	Val	Valdez Theatre Conference	Kalli Randall	2024
<i>Suncoast Renaissance Faire</i>	Robert Dudley	Brevard Renaissance Faire	Ophelia More	2024
<i>Brevard Renaissance Faire</i>	John Dee	Suncoast Renaissance Faire	Ophelia More	2023
<i>Girls in the Boat</i>	Coxswain	Powerstories Theatre Co	Fran Powers	2023
<i>The Roaring Girl</i>	Laxton / Mary	[performance @ new college]	Nova Myhill	2022
<i>Daisy Violet the Bitch Beast King</i>	Henrietta	[performance @ new college]	Summer Wallace	2020
<i>Milk Milk Lemonade</i>	Elliot	[performance @ new college]	Sara Recht	2020
<i>The Play of Wit and Science</i>	Quickness	[performance @ new college]	Nova Myhill	2019
<i> Rocks, Algae, Water, Stars</i>	Opportunity	Windmill Theatre Company	Sara Recht	2019
<i>Good Kids</i>	Daphne	[performance @ new college]	Diego Villada	2019
<i>Cymbeline</i>	Pisanio / Mother Ghost	[performance @ new college]	Monica Cross	2018
<i>Hamlet</i>	Hamlet	Windmill Theatre Company	Austin Gray	2018

Acting (musical theatre)

<i>Scrooge in Rouge</i>	Vesta Virile	Wheatridge Theatre Co	Mellisa Taylor	2024
<i>Ocean Bodies</i>	Ensemble Singer	Hermitage Artist Retreat	Shara Nova	2022
<i>Mr. Burns: A Post-Electric Play</i>	Bart Simpson	[performance @ new college]	Diego Villada	2021
<i>Carrie: the Musical</i>	Carrie White	[performance @ new college]	Tim O'Donnell	2021
<i>The Little Mermaid</i>	Ensemble	Next Level Performing Arts	Sarah Amengual	2018
<i>Annie</i>	Ms. Hannigan	Next Level Performing Arts	Andrew Ryan	2016

Directing

<i>Aristocats Kids</i>	Music Director	Arts Hub	2025
<i>Kid Detective</i>	Assistant Director	Shifted Lens Theatre Co	2025
<i>Dial M For Murder</i>	Directing Fellow / Assistant Director	Asolo Repertory Theatre	2024
<i>The Legend of Anne Bonny</i>	Director / Music Director	Shifted Lens Theatre Co	2024
<i>The Legend of Anne Bonny</i>	Composer / Music Director	New College of Florida	2023
<i>Achilles & Patroclus</i>	Director / Fight Director / Intimacy Director	Windmill Theatre Company	2022
<i>Hair</i>	Observership for Music Directing	Asolo Repertory Theatre	2021
<i>Mr. Burns: A Post-Electric Play</i>	Music Director	[performance @ new college]	2021
<i>Carrie the Musical</i>	Co-Music Director	[performance @ new college]	2021
<i>The Play of Wit and Science</i>	Composer / Sound Designer / Music Director	[performance @ new college]	2019

Education

Bachelor's Degree with honors in Music and Theatre, Dance, Performance Studies from New College of Florida

Asolo Rep Theatre Directing Fellow 2024

Training

- ❖ Trained in stage combat / fight techniques / Fight Captaincy
 - Rapier and Dagger stage combat training (separate and dual wielding)
 - Close combat and Unarmed combat training
 - Safe falling and rolls
- ❖ Demidov Technique with Andrei Maleav-Babel
- ❖ Dialects: Standard British RP, American Southern and Country, American New England accents
- ❖ Dancing
 - trained in tap, ballet, and jazz dancing- 13 years experience
 - Period accurate renaissance English, German, and French country dancing
 - Strong movement background
- ❖ Music
 - Proficient in sight reading and sight singing
 - Trained in music theory
 - Musical Instruments- Piano and Voice (16 years), Trumpet (12 years), Melodic Percussion (6 years), basic proficiency in string instruments such as string bass, guitar, and ukulele
 - Taught a variety of musical instruments and music skills to children aged 4-16 for 6 years
 - Experienced in song composition and part writing

(Full music and tech resumes available upon request)