

Pluto Boll

| (954) 856 6475 | pluto.boll00@gmail.com

DIRECTING

<i>Leaving for a Loon</i>	Director	Far North Follies
<i>Mr. Burns: A Post-Electric Play</i>	Music Director	Red Rocks Community College
<i>The Aristocats</i>	Music Director	The Arts Hub
<i>Kid Detective</i>	Assistant Director	Shifted Lens Theatre Co
<i>The End of the Road</i>	Fight Director	Far North Follies
<i>Dial M for Murder</i>	Directing Fellow / Assistant Director	Asolo Repertory Theatre
<i>The Legend of Anne Bonny</i>	Director / Music Director / Composer	Shifted Lens Theatre Co
<i>Achilles and Patroclus</i>	Director / Fight Director / Intimacy Director	Windmill Theatre Company
<i>Mr. Burns: A Post Electric Play</i>	Music Director	performance @ new college
<i>Carrie: the Musical</i>	Music Director	performance @ new college
<i>The Play of Wit and Science</i>	Music Director / Composer	performance @ new college
<i>Hair</i>	Music Directing Observership	Asolo Repertory Theatre

TECHNICAL THEATRE

<i>25th Annual Putnam County Spelling Bee</i>	Assistant Sound Designer	Phamaly Theatre Co
<i>The Tragedy of Medusa</i>	Sound Assistant	Two Cent Lion
<i>Kid Detective</i>	Composer, Sound Designer	Shifted Lens Theatre Co
<i>Sunshower</i>	Sound Designer	The Tank
<i>Girls in the Boat</i>	Sound Designer	Powerstories Theatre
<i>Sylvia</i>	Sound Designer	The Naples Players
<i>Newsies Teen</i>	Sound Designer / A1	The Naples Players
<i>Newsies Jr.</i>	Sound Designer / A1	The Naples Players
<i>Blithe Spirit</i>	A2 / Set Design	The Naples Players

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<i>A Christmas Carol: the Musical</i>	A2 / Assistant audio programmer	The Naples Players
<i>The Game's Afoot</i>	A1	The Naples Players
<i>By the Way: Meet Vera Stark</i>	Production assistant	The Naples Players
<i>Southern Comforts</i>	Production assistant	The Naples Players
<i>Summer Circus Spectacular</i>	ASM / LBO	Historic Asolo Theatre

ADDITIONAL EXPERIENCE

Director: Windmill Theatre Company, New College of Florida

OCTOBER 2019 - MAY 2022

- Took detailed minutes for each meeting
- Organized tech and creative team members, often stepping in to help with sound and lighting, create costumes, and be a stage-hand at shows
- Delegated tasks to other club members and followed up on them to make sure they were performing these tasks
- Kept discussions on topic and made sure members were using time efficiently
- Scheduled meeting times and reminded the other members of dates and times
- In charge of running and overseeing multiple events at the same time
- Proposed new events and communicated with other facets of the club to make sure these events were feasible
- Laid groundwork for future events through marketing, organization, and community involvement initiatives

MusicMakers Summer Camp, Coral Springs FL - Instructor

JUNE 2014 - JULY 2019

- Worked with children age 5-16
- Taught the basics of a variety of instruments- (piano, violin, voice, auxiliary and melodic percussion)
- Managed a classroom with minimal assistance for class sizes of around 20-70
- Organized and filed sheet music
- Composed and arranged music for recitals
- Communicated with parents about their children and made sure they were set up with tools for continuing education after camp

EDUCATION

New College of Florida - Bachelor of Arts in Music and Theatre, Dance, Performance Studies

MAY 2022

Asolo Repertory Theatre - 2024 Directing Fellow under Celine Rosenthal

MARCH 2024

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SKILLS

- Safe use of power saws including circular saw, table saw, jigsaw, reciprocating saw
- Painting
- Basic Carpentry
- Lift certified
- Song / part composition, arrangement, sight reading and music theory
- Basic sewing
- Rigging and loading weight onto line sets
- Hanging and focusing lighting fixtures and speakers
- Programming lights and sound
- Proficient in QLab, Logic Pro, Dante patching, Live mixing, Finale
- Lifting upwards of 50 pounds
- CPR certified
- Trained in stage combat
 - Safe rolls / falls
 - Hand to hand combat
 - Swordplay - rapier and dagger combat
- Dancing- trained in tap, ballet, and jazz dancing- 13 years experience
- Musical Instruments- Piano and Voice (15 years), Trumpet (11 years), Melodic Percussion (5 years), basic proficiency in string instruments such as string bass and ukulele

*Acting Resume Available Upon Request

References

Celine Rosenthal

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Lexie Lazear

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